

Handwritten musical score for SATIN DOLL, featuring guitar and bass parts. The score is written in 7/8 time and includes various chords and melodic lines.

Chords and Fingerings:

- Chords:** Bb, G7(b9), Cm9, F13, Dmi9, G13, C13, B13, Bbb9, G13(b9), Cm9, F13, Dmi9, G13, C13, B13, Bbb9, Abmi, Fmi7, Gb7, Fmi7, Ebmi7, A7(b9), Abmi7, D7(b9), D9, Gmi7, C7(#9), F13, Gb13, Ab13, G13, Gbb13, F13, Cm7, F7, Cm7, F7, Dmi7, G7, Dmi7, G7, C9, Bbmi7, G7(b9), Cm7, F7, Cm7, F7, Dmi7, G9, Dmi7, G9, C13, B13, Bbb9, G13(b9), C13, B13, Fmi7, Gb, Fmi9, Dbb, Bbmi7(#11).
- Fingerings:** 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151.

Annotations:

- Measure 107: **(107)**
- Measure 115: **(115)**
- Measure 123: **(123)**
- Measure 127: **(13)**
- Measure 135: **(135)**

Staff Labels: SATIN DOLL, Pg 3, BASS.

satin doll

498

DUKE ELLINGTON
and JOHNNY MERCER
Arranged by SAMMY NESTICO

DRUMS

MOD SWING PNO. SOLO

The drum score is written on ten staves, numbered 1 through 50. It includes various musical notations such as eighth notes, quarter notes, and rests. Handwritten annotations include circled numbers (17, 20, 33, 41, 49) and instrument labels: 'SXS' (Saxophone Solo) at measure 17, 'BRASS' at measure 20, 'TRPYS' (Trumpets) at measure 33, 'FILLS' at measure 35, and 'TRPT JAZZ' (Trumpet Jazz) at measure 49. Dynamic markings like 'mf' and 'ff' are also present. The score concludes at measure 50.

SATIN DOLL

DRUMS

- 2 -

1.

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

3

104 105 106 107

KICK FILL

108 109 110 111 112 113 114 115

FILL

116 117 118 119 120 121 122 123

FILL

124 125 126 127 128 129 130

FILL

SXS

LATIN BOCC

132 133 134 135

136 137 138 139

SOFT ENS.

140 141 142 143

PNO.

144 145 146 147

148 149 150 151

LATIN BOCC

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From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER
Arranged by SAMMY NESTICO

ALTO SAX 1

MOD. SWING

8 | 5 (41) (Longer Version) = 151 bars

The musical score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled bar numbers (17, 25, 33, 41, 49, 59, 61) and other markings like '1-16', 'mf', 'fff', and '2'. The score is in the key of D major and 4/4 time.

SATAN DOCC

ALTO SAX 1

83 8 91 8 99 8 101 **BIG!** 15-82

83-90 91-98 99-106 101

108 109 110 111

112 113 114 115

116 117 118 119

120 121 122 123 124

124 125 126 127

128 129 130 131

132 133 134 135

136 **EASY!** 137 138 139 140-142

143 144 145 146

147-149 150 151

4

3

pp

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From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

ALTO SAX 2

Arranged by SAMMY NESTICO

MOD SWING

The musical score is written for Alto Sax 2 in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59, 67), a circled '2' above measure 33, and circled '5' above measures 50-54. There are also handwritten '1-16' above measure 16 and 'mf' markings. The score concludes with a double bar line at the end of the tenth staff.

ALTO SAX II

SATIN DOLL

(15)

8

83 8 91 8 99 8 107 BIG! 75-82

83-90 91-98 99-106 107

108 109 110

112 113 114 115

116 117 118

120 121 122 123

124 125 126 127

128 129 130 131

132 133 134

136 EASY! 137 138 139-142

143 144 145 146

147 148 149 150 151

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From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,

DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TENOR SAX 1

MOD SWING

The musical score for Tenor Sax 1 is written on ten staves. It includes various musical notations such as notes, rests, and slurs. Handwritten annotations include circled measure numbers (17, 25, 33, 41, 49, 59, 67), a circled '2' above measure 33, a circled '5' above measure 50-51, and circled '1.' and '2.' above measure 55-56. There are also handwritten '3' above measure 48 and '4' above measure 71-72. Performance markings include '1-16', 'mf', 'f', 'ff', 'p', 'b', and 'b7'. The score concludes with a double bar line and a final note in measure 72.

SOLO
(75) Dmi7

G9 TENOR I Em7 m2 A9 "SATIN DOLL" D9

Handwritten musical notation for measures 75-108. Includes notes, chords (Db9, Cm7, A7(b9), Dmi7, G9, Em7, A9, Db9, C, F#0), and circled measure numbers (91, 99, 101). Measure 101 is marked "BIG!".

Handwritten musical notation for measures 109-113. Includes notes and circled measure numbers (115).

Handwritten musical notation for measures 114-118. Includes notes and circled measure numbers (123).

Handwritten musical notation for measures 119-123. Includes notes and circled measure numbers (131).

Handwritten musical notation for measures 124-128. Includes notes and circled measure numbers (131).

Handwritten musical notation for measures 129-133. Includes notes and circled measure numbers (131).

Handwritten musical notation for measures 134-138. Includes notes and circled measure numbers (131).

Handwritten musical notation for measures 139-143. Includes notes, circled measure numbers (131), and the word "EASY!".

Handwritten musical notation for measures 144-161. Includes notes, circled measure numbers (131), and a dynamic marking "pp".

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470

From the Library of the Count Basie Orchestra

DUKE ELLINGTON
and JOHNNY MERCER

Arranged by SAMMY NESTICO

TENOR SAX 2

MOR SWING

The musical score for Tenor Sax 2 consists of ten staves of music. It includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include circled measure numbers (17, 25, 39, 41, 49, 59, 67), a circled '2' above measure 33, and a circled '5' below measure 50. There are also handwritten 'ff' markings and a 'b' with an accent above measure 46. The score is arranged in a 4/4 time signature with a moderate swing feel.

TENOR SAX II

TENOR SAX 2

SATIN DOLL

~ R ~

85 89 91 99

BIG!

107 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 134

135 136 137 138

EASY!

139 140 141 142

143 144 145 146

147 148 149 150 151

H. brass

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410

From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

Arranged by SAMMY NESTICO

BARITONE SAX

MOR SWING

The musical score is written for Baritone Saxophone in 4/4 time, marked "MOR SWING". The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 16 through 62 indicated below the notes. Handwritten annotations include circled measure numbers (17, 25, 33, 40, 49, 59), dynamic markings (mf, ff), and various musical symbols such as slurs, accents, and fermatas. A large handwritten "2" is placed above measures 33-34, and another "2" is above measure 45. A "5" is written above measures 50-51. A "3" is written above measure 62. The score ends with a double bar line at measure 62.

BARI SAX

SATIN DOLL (6)

63 64 65 66 67 8

68 69 70 71-74 75-82

83-90 91-98 99 100 101

102 103 104 105 106 107

108 109 110 111 115

112 113 114 115

116 117 118 119 123

120 121 122 123 124 125 126 127 128 129 130 131

132 133 134 135

136-138 139-142 143 144

145 146 147-150 151

BIG! *big/twice*

EASY!

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8/5 (41)

TRUMPET 1

From the Library of the Count Basie Orchestra

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

Arranged by SAMMY NESTICO

MOR SWING

Musical score for Trumpet 1, featuring handwritten annotations such as circled measure numbers (17, 25, 33, 39, 41, 49, 59, 61, 75, 83, 89), slurs, and dynamic markings like 'mf' and 'fff'.

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326-19010

Trpt I 2 **(91)** 8 **(99)** 7-2-OPEN BIG! **(107)** SATAN DOLL

Musical staff 1: Bass clef, 2/4 time signature. Measures 89-90, 91-98, 99-105, 106, 107. Includes circled measure numbers 91 and 99.

Musical staff 2: Bass clef. Measures 108, 109, 110, 111, 112. Includes circled measure number 115.

Musical staff 3: Bass clef. Measures 113, 114, 115, 116. Includes circled measure number 115.

Musical staff 4: Bass clef. Measures 117, 118, 119, 120. Includes circled measure number 123.

Musical staff 5: Bass clef. Measures 121, 122, 123, 124. Includes circled measure number 123.

Musical staff 6: Bass clef. Measures 125, 126, 127, 128. Includes circled measure number 123.

Musical staff 7: Bass clef. Measures 129, 130, 131, 132, 133. Includes circled measure number 131.

Musical staff 8: Bass clef. Measures 134-138, 139-142, 143, 144. Includes circled measure number 139 and the word "BUCKET".

Musical staff 9: Bass clef. Measures 145, 146, 147, 148. Includes circled measure number 139.

Musical staff 10: Bass clef. Measures 149, 150, 151. Includes circled measure number 139.

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Duke ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TRUMPET 2

MOD. SWING

16 17 6 3 25

16 17-22 23 mf 24 25

26 27 28 29 30-31

32 33 31 35 36

37 38 39 40 A7(b9) SOLO- AD LIB 41 42 43 44-47 48 49 P. ETC.

50 G9 Emi7 A9 D9 Db9 CMA7 51 52 53 54 55

56 A7(b9) C F6 F#0 C 57 58 59 Gmi7 C7(b9) FMA7 60

61 FMA7 Ami7 D7(b9) G9 A7(b9) 62 63 64 65 66 67 Dmi7 Ab9

68 G9 Emi7 Bb9 A9 D9 Db9 C A7(b9) 69 70 71 72 73 74

75 8 83 CLIP 10 84 85 86

15-02 83 84 85 86

TRPT II

TRUMPET 2

SATIN DOLL

91

8

Handwritten musical score for Trumpet II, SATIN DOLL. The score consists of 16 staves of music with various annotations including measure numbers, performance instructions like "OPEN BIG!", "3 BUCKET", and circled measure numbers (99, 101, 115, 123, 131, 139). The score includes dynamic markings such as *p.* and *f.*, and articulation marks like accents and slurs. The music is written in a staff with a treble clef and a key signature of one sharp (F#).

470

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DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TRUMPET 3

MOD. SWING

16 (17) 6 — 3 — (25)

1-16 17-22 23 24 25

2

26 27 28 29 30-31

32 33 34 35 36

37 38 39 40 41

5 (49) 6 (1.) 2

42 43 44-48 49-54 55-56

(2.) 2 (59) 8 (67) 8 (75) 8 (83) CUP

57-58 59-66 67-74 75-82 83

84 85 86 87 88

2 (91) 8 (99) 7 OPEN BIG!

89-90 91-98 99-105 106

101 TRPT 3 SATIN DOLL

101 108 109 110

Handwritten notes: *TRPT 3*, *SATIN DOLL*, *TRUMPET 3*, *2*

111 112 113 114

115

115 116 117 118

119 120 121 122

123

123 124 125 126

127 128 129 130

131

131 132 133 134-136

BUCKET MUTE

137 138 139 139-142 143

BUCKET

144 145 146 147

148 149 150 151

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BY BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER
Arranged by SAMMY NESTICO

TRUMPET 4

MOD. SWING

16 (17) 6 3 25

1-16 17-22 23 24 25

2

26 27 28 29 30-31

(33)

32 33 34 35 36

37 38 39 40 41

37 38 39 40 41

5 (49) 6 2

42 43 44-48 49-51 55-56

(59) 8 (67) 8 (75) 8 (83) CUP

57-58 59-66 67-74 75-82 83

84 85 86 87 88

84 85 86 87 88

2 (91) 8 (99) 7 OPEN BIG!

89-90 91-98 99-105 106

(107)

TRPT 4 *m 2*

TRUMPET 4

SATIN DOLL

Musical staff 107-110. Measures 107, 108, 109, and 110. Includes notes, rests, and dynamic markings.

Musical staff 111-114. Measures 111, 112, 113, and 114. Includes notes, rests, and dynamic markings.

(115)

Musical staff 115-118. Measures 115, 116, 117, and 118. Includes notes, rests, and dynamic markings.

Musical staff 119-122. Measures 119, 120, 121, and 122. Includes notes, rests, and dynamic markings.

(123)

Musical staff 123-126. Measures 123, 124, 125, and 126. Includes notes, rests, and dynamic markings.

Musical staff 127-130. Measures 127, 128, 129, and 130. Includes notes, rests, and dynamic markings.

(131)

Musical staff 131-136. Measures 131, 132, 133, and 134-136. Includes notes, rests, and dynamic markings.

3

BUCKET

(139)

BUCKET

Musical staff 137-143. Measures 137, 138, 139-142, and 143. Includes notes, rests, and dynamic markings.

Musical staff 144-147. Measures 144, 145, 146, and 147. Includes notes, rests, and dynamic markings.

Musical staff 148-151. Measures 148, 149, 150, and 151. Includes notes, rests, and dynamic markings.

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TROMBONE 1

Arranged by SAMMY NESTICO

MOD. SWING

1-16 17-22 23 24 25 26 27 28 29 30 31 32 33-34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50-54 55-56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71-74 75-82 83 84 85 86

BONE I

TROMBONE 1

2 SATMY DOCC

Handwritten musical score for Trombone 1, featuring measures 87 through 151. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "BIG!", "OPT.", and "BUCKET MUTE".

Measures 87-90: Initial notation with a circled measure number 99 and a handwritten '7' above the staff.

Measures 91-98: Section marked "BIG!" with circled measure numbers 101 and 107. Includes a circled measure number 91.

Measures 99-105: Continuation of the "BIG!" section.

Measures 106-112: Continuation of the "BIG!" section.

Measures 113-116: Continuation of the "BIG!" section.

Measures 117-120: Continuation of the "BIG!" section.

Measures 121-124: Continuation of the "BIG!" section.

Measures 125-128: Continuation of the "BIG!" section.

Measures 129-132: Continuation of the "BIG!" section.

Measures 133-136: Continuation of the "BIG!" section.

Measures 137-142: Continuation of the "BIG!" section.

Measures 143-146: Continuation of the "BIG!" section.

Measures 147-150: Continuation of the "BIG!" section.

Measures 151: Final measure of the page, marked "BUCKET MUTE".

Other annotations include circled measure numbers (99, 101, 107, 109, 115, 123, 131, 139), a circled measure number 91, and a circled measure number 100. Dynamics include accents (^) and slurs. Performance instructions include "BIG!", "OPT.", and "BUCKET MUTE".

satin doll

498

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TROMBONE 2

MOR SWINGS

The musical score for Trombone 2 consists of ten staves of music. It includes various annotations: circled measure numbers (17, 25, 33, 49, 59, 61, 75, 83), dynamic markings (mf, fff), and performance instructions (3, 2, 5, 8). The score is written in a key signature of one flat and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks.

BOKE II

~ 2 -

2

(91)

8 SATIN DOLL

99 81 86 87-90 91-98

7

BIG!

101

99-105 106 107 108

109 110 112

113 114 115 116

117 118 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

3

4

BUCKET

137 138 139-142 143

144 145 146 147

148 149 150 151

ff

satin doll

498

TROMBONE 3

Arranged by SAMMY NESTICO

MOD. SWING

The musical score for Trombone 3 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations include circled measure numbers (1, 25, 33, 41, 49, 59, 61, 75, 83) and other numbers (16, 6, 9, 2, 5, 8) placed above the staff. Dynamic markings such as *mf*, *ff*, and *mf* are present. The score concludes with a double bar line and repeat dots.

BONE III

SATIN DOCK 2

(41)

8

Handwritten musical score for SATIN DOCK 2, featuring ten staves of music. The score includes various annotations and performance instructions:

- Staff 1:** Measure numbers 87, 88, 89-90, 91-98. Includes a circled measure number 99.
- Staff 2:** Measure numbers 99-105, 106, 107, 108. Includes the instruction "BIG!" and a circled measure number 101.
- Staff 3:** Measure numbers 109, 110, 112. Includes a circled measure number 115.
- Staff 4:** Measure numbers 113, 114, 115, 116.
- Staff 5:** Measure numbers 117, 118, 119, 120.
- Staff 6:** Measure numbers 121, 122, 123, 124. Includes a circled measure number 129.
- Staff 7:** Measure numbers 125, 126, 127, 128. Includes a circled measure number 131.
- Staff 8:** Measure numbers 129, 130, 131, 132. Includes a circled measure number 131.
- Staff 9:** Measure numbers 133, 134, 135, 136. Includes a circled measure number 139 and the instruction "BUCKET".
- Staff 10:** Measure numbers 137, 138, 139-142, 143.
- Staff 11:** Measure numbers 144, 145, 146, 147.
- Staff 12:** Measure numbers 148, 149, 150, 151. Includes a circled measure number 151 and a circled measure number 151.

satin doll

DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

TROMBONE 4

MOD SWING

1-16 (17) 6 3-3 25

OPT. BVA (33) 2

3-3 (49) 5 2

2. LEAD (59) 59 60 61

(67) 67 68 69 70 71-74

(75) 8 (83) 75-78 83 84 85 86

BONE II

TRUMPET ONE SATIN DOLL 2

(91)

8

Handwritten musical score for Trombone 1, SATIN DOLL 2. The score consists of 15 staves of music in 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- 99** (circled), **107** (circled), **115** (circled), **123** (circled), **131** (circled), **139** (circled)
- BIG!** (written above the staff between measures 99 and 107)
- OPT. BVA** (written above the staff between measures 121 and 123)
- BUCKET** (written above the staff between measures 139 and 143)
- berrrrr** (written above the staff between measures 144 and 146)
- 7** (written above the staff at measure 99)
- 3** (written above the staff at measure 137)
- pp** (pianissimo) at the end of the score

Measure numbers are indicated at the beginning of each staff: 99, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, 151.

satin doll

498

PIANO

8/5 (41)

and JOHNNY MERCER
Arranged by SAMMY NESTICO

MOD. SWING

Chord progression: Cm11⁹ F⁹ Cm11⁹ F⁹ Dm11⁹ G⁹ Dm11⁹ G⁹

Chord progression: C⁹ B⁹ BbmA7 G7(b9)

Chord progression: Cm11⁹ F⁹ Cm11⁹ F⁹ Dm11⁹ G⁹ Dm11⁹ G⁹

Chord progression: C⁹ B⁹ BbmA7 G7(b9)

Chord progression: Cm11⁹ F13 Cm11⁹ F13 Dm11⁹ G13 Dm11⁹ G13

JAZZ DOLL

C9

Bb7 Piano 2

BbMA7 G7(b7)

(43) Cm9 F13 Cm9

Musical notation for measures 21-25. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 has a C9 chord. Measure 22 has a Bb7 Piano 2 chord. Measure 23 has a BbMA7 and G7(b7) chord. Measure 24 has a BbMA7 and G7(b7) chord. Measure 25 has a Cm9, F13, and Cm9 chord.

F13 Dmi9 G13 Dmi9 G13 C9 Bb

Musical notation for measures 26-30. The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 has an F13 chord. Measure 27 has a Dmi9 and G13 chord. Measure 28 has a Dmi9 and G13 chord. Measure 29 has a C9 and Bb chord. Measure 30 has a Bb chord.

Cmi7 C7(b9) Bb6 (33) Fmi9 Bb9 Fmi9 Bb9 EbMA7 A7(b9)

Musical notation for measures 31-35. The top staff is in treble clef and the bottom staff is in bass clef. Measure 31 has a Cmi7, C7(b9), Bb6, and (33) chord. Measure 32 has an Fmi9 and Bb9 chord. Measure 33 has an Fmi9 and Bb9 chord. Measure 34 has an EbMA7 and A7(b9) chord. Measure 35 has an EbMA7 and A7(b9) chord.

R.H. Bbb Eb6 Eo Bbb

AbMA7 D+7 Db13 Gmi7 Ami7 Gmi7 C7(b9) G7(b9)

Musical notation for measures 36-40. The top staff is in treble clef and the bottom staff is in bass clef. Measure 36 has an AbMA7, D+7, Db13, and Gmi7 chord. Measure 37 has an Ami7, Gmi7, and C7(b9) chord. Measure 38 has an Ami7, Gmi7, and C7(b9) chord. Measure 39 has a G7(b9) chord. Measure 40 has a G7(b9) chord.

Cmi9 F13 Cm9 Cm7 F/Eb Dmi7 G9 Dmi7 Dmi7 G C13 Bb

Musical notation for measures 41-45. The top staff is in treble clef and the bottom staff is in bass clef. Measure 41 has a Cm9, F13, and Cm9 chord. Measure 42 has a Cm7, F/Eb, Dmi7, and G9 chord. Measure 43 has a Dmi7, Dmi7, and G chord. Measure 44 has a Dmi7, Dmi7, and G chord. Measure 45 has a C13 and Bb chord.

BbMA7 Bbb G13(b9) (49) Cmi9 F9

Musical notation for measures 46-50. The top staff is in treble clef and the bottom staff is in bass clef. Measure 46 has a BbMA7 and Bbb chord. Measure 47 has a BbMA7 and Bbb chord. Measure 48 has a G13(b9) and (49) chord. Measure 49 has a Cmi9 and F9 chord. Measure 50 has a Cmi9 and F9 chord.

PIANO SATIN DOLL

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Chord symbols above the staves include Dmi7, G9, A9, C13, B13, Bbma7, and G7(b9). Measure numbers 51, 52, 53, and 55 are written below the staves.

Handwritten musical notation for the second system. It consists of two staves. Chord symbols include Ebma7, Eb6, Gmi9, C13(b9), and Cm9. A circled measure number (59) is present. Measure numbers 57, 58, 59, and 60 are written below the staves.

Handwritten musical notation for the third system. It consists of two staves. Chord symbols include G7(b9), Gb9(#11), F9, Ab9(#11), and G9. Measure numbers 61, 63, 64, and 65 are written below the staves.

Handwritten musical notation for the fourth system. It consists of two staves. Chord symbols include C9, B13, Bbma7, G7(b9), and Cm9. A circled measure number (75) is present. Measure numbers 67, 69, and 70 are written below the staves.

Handwritten musical notation for the fifth system. It consists of two staves. Chord symbols include F9, Dmi7, G9, C13, and B13. Measure numbers 71, 72, 73, and 75 are written below the staves.

Handwritten musical notation for the sixth system. It consists of two staves. Chord symbols include F9, Dmi7, G9, C13, and B13. Measure numbers 71, 72, 73, and 75 are written below the staves.

PIANO P. 4 SATIN DOLL

Handwritten musical score for Piano Part 4 of "Satin Doll". The score is written on ten staves, with the first two staves at the top and the remaining eight staves below. The music is in 4/4 time and features a variety of chords and melodic lines.

Chords and Annotations:

- Staff 1: $BbMA1$, $G11$, $BbMA7$, $G7b9$, $Cmi9$ (circled 83)
- Staff 2: $F9$, $Dmi7$, $G9$, $C13$, $B13$
- Staff 3: $BbMA7$, $Ebb Eo$, Bbb , $SOLO Bbb$, $Fmi7$ (circled 91)
- Staff 4: $Bb9$, $EbMA7$, Ebb , $Gmi9$
- Staff 5: $C9$, $Cmi7$, $F7$, $B0$, $Cmi7$ (circled 99)
- Staff 6: $Dmi7$, $G9$, $C13$
- Staff 7: $F9$, $Dmi7$, $G9$, $C13$

Musical Features:

- Measures 81, 82, 83, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103 are marked at the bottom of the staves.
- Measure 83 contains a circled number 83.
- Measure 91 contains a circled number 91.
- Measure 99 contains a circled number 99.
- There are several triplets and slurs throughout the piece.
- The notation includes various chord symbols, accidentals, and dynamic markings.

DOLL

SATIN

Pg 5

PIANO

ENV SWW

B^b13

B^b9

END SOLO

107 Cm9

F^b3

Dm9

G13

C3

B13

B^b6/9

G13(b9)

115 Cm9

F13

Dm9

G13

C3

B13

TRAPS.

120 B^b6/9

Abm1

Fm7/C

Gb7

123 Fm7

B^b7(#9)

EbmA7

A7(b9)

AbmA7

D7

DbB

Gm7/C

SATIN DOGS

196

PIANO

Handwritten musical score for SATIN DOGS, measures 129-151. The score is written on ten staves, with the first two staves of each system representing the SATIN DOGS and PIANO parts. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature.

Measures 129-131:

- Staff 1 (SATIN DOGS): Chords include $C7(\sharp 9)$, $A13$, $G13$, $F13$, $Cmi7$, F/Eb , $Dmi7$, $G9$, $Dmi7$, $Dmi7/G$, $C13$, $B13$.
- Staff 2 (PIANO): Melodic line with notes and rests.

Measures 132-135:

- Staff 1: Chords include $Bbma7$, $G7(b9)$, $Cmi7$, $F7$.
- Staff 2: Melodic line with notes and rests.

Measures 136-139:

- Staff 1: Chords include $Dmi7$, $G9$, $AS IS$.
- Staff 2: Melodic line with notes and rests.

Measures 140-143:

- Staff 1: Chords include $Bbma7(\sharp 11)$.
- Staff 2: Melodic line with notes and rests.

Measures 144-147:

- Staff 1: Chords include $Bbma7(\sharp 11)$.
- Staff 2: Melodic line with notes and rests.

Measures 148-151:

- Staff 1: Chords include $Bbma7(\sharp 11)$.
- Staff 2: Melodic line with notes and rests.

Additional annotations include $CT(\sharp 9)$, $9b^b G^b G^b F13$, 131 , 132 , 133 , 134 , 135 , 136 , 137 , 138 , 139 , 140 , 141 , 142 , 143 , 144 , 145 , 146 , 147 , 148 , 149 , 150 , 151 , and $SOLO-OP. AD LIB$.

470

satin doll

By BILLY STRAYHORN,
DUKE ELLINGTON
and JOHNNY MERCER

Arranged by SAMMY NESTICO

GUITAR

MOD. SWING

PIANO SOLO

Chords and Fingerings:

- 1-2: Cmi9 F9
- 3-4: Dmi9 G9
- 5: C9
- 6: B9
- 7: BbMA7
- 8: G7(b9)
- 9: Cmi9 F9
- 10: /
- 11: Dmi9 G9
- 12: C9
- 13: B9
- 14: BbMA7
- 15: /
- 16: G7(b9)
- 17: Cmi9 F13
- 18: Dmi9 G13
- 19: /
- 20: C9
- 21: B13
- 22: BbMA7
- 23: G7(b9)
- 24: Cmi9 F13
- 25: /
- 26: Dmi9 G13
- 27: C9
- 28: B13
- 29: Bb
- 30: Ebb
- 31: Eo
- 32: Bbb
- 33: Cmi7 C#o
- 34: Bbb
- 35: Fmi9 Bb9
- 36: EbMA7
- 37: A7(b9)
- 38: AbMA7
- 39: D+7
- 40: Db13
- 41: Gmi7/C
- 42: Am7/Gmi7
- 43: C7(b9)
- 44: F9
- 45: Ab13
- 46: G13
- 47: Gb13
- 48: F13
- 49: G7(b9)
- 50: Cmi7
- 51: F9
- 52: Cmi7
- 53: F/Eb
- 54: Dmi7
- 55: G9
- 56: Dmi7
- 57: Dmi7/G
- 58: G7
- 59: C13
- 60: B13
- 61: BbMA7
- 62: Bbb
- 63: G13(b9)
- 64: Cmi9
- 65: F9

SATIN DOLL

— Pg 2 —

— GUITAR —

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99

100 101 102 103

104 105 106 107

SAVIN DOLL

GUITAR m 123

104 **B9** 105 **Bb** *m 3m* **G7(b9)** 107 **(107) Cmi9**

F13 **Dmi9** **G13** **C13**

108 **B13** 109 **Bb6/9** 110 **G13(b9)** 111 **(115) Cmi9**

F13 **Dmi9** **G13** **C13**

116 **B13** 117 **Bb6/9** 118 **Abmi Fmi7/C** **Gb7** **(123) Fmi7**

Bb7(#9) **Ebma7** **A7(b9)** **Abma7** **D7(b9) Db9** **Gmi7/C**

121 **C7(#9)** 125 **F13 Gb13 G13 Ab13 G13 Gb13 F13** 127 **(131) Cmi7 F9**

Cmi7 **Cmi7/F** **F/Eb** **Dmi7** **G9** **Dmi7** **Dmi7/G** **G7** **C13**

132 **B13** 133 **Bbma7** 134 **G7(b9)** 135 **(139) Cmi7 F7**

Cmi7 **F7** **Dmi7** **G9** **C13**

140 **B13** 141 **Bb6/9** 142 **G13(b9)** 143 **C13** **B13**

Fmi7/Bb **Fmi9** **Db6/9** **Bbma7(#11)**

148 149 150 151 **fd** **ap**

satin doll

By ~~LESLIE~~ STRAYHORN,
DUKE ELLINGTON

and JOHNNY MERCER

Arranged by SAMMY NESTICO

BASS

MOD SWING PNO. SOLO

The musical score is written on ten staves in 4/4 time. It includes handwritten annotations for chords and dynamics. The notes are as follows:

- Staff 1: Notes 1-5. Chords: Cm9, F9, Cm9, F9, Dmi9, G9, Dmi9, G9, C9.
- Staff 2: Notes 6-10. Chords: B9, BbmA7, G7(b9), Cm9, F9, Cm9, F9.
- Staff 3: Notes 11-15. Chords: Dmi9, G9, Dmi9, G9, C9, B9, BbmA7.
- Staff 4: Notes 16-20. Chords: G7(b9), (17), (20).
- Staff 5: Notes 21-25. Chords: (25).
- Staff 6: Notes 26-30. Chords: (33).
- Staff 7: Notes 31-35. Chords: (35).
- Staff 8: Notes 36-40. Chords: (41), Cm7, F7, Cm7, F7, Dmi7, G7, Dmi7, G7, C9, 3.
- Staff 9: Notes 41-45. Chords: B9, Bb, G7(b9), (49), Cm9, F9.
- Staff 10: Notes 46-50. Chords: (50).

Pg 2
SATIN DOLL
BASS

Handwritten musical score for Bass, featuring 14 staves of music. The score includes various chords and measure numbers. The chords are: Dmi7, G9, C13, B13, Ebma7, G7(b9), Eb, Eo, Bbb, Ab Bbb, Fmi9, Bb13(b9), Ebma7, Eb, Gmi9, C13(b9), Cmi9, F9, G7(b9), Cm7, Gb9(#11), F9, Dmi7, Ab9(#11), G9, C13, Cm7, F9, B13, Bb, G7(b9), Cm7, F9, Dmi7, G9, C13, B13, Bbma7, G7(b9), Cm7, F9, Dmi7, G9, C13, B13, Eb, Eb, Eo, Bbb, Fmi7, Bb9, Ebma7, Eb, Gmi9, C9, Cm7, F7, Bb, Cm7, F9, Dmi7, G9, C9, B9.